Victorian Lyrical Poems: Tennyson, Hopkins and Browning.  
Paul Betz, Professor of English, Emeritus.

Wednesdays: 1:15 to 3:00 pm   October 20, 27, November 3.  The Murray Room, Lauinger Library.

Selected works of Tennyson, Hopkins, and Browning will be read and discussed.

America in the 60s: A Great Divide.  Dorothy Brown, Professor of History, Emerita (Five sessions.)

Tuesdays: 9:45 to 11:15 am.  October 26, November 2, 9, 16, 23. The Mortara Center, 3600 N St, NW.  On the Sept. 5, 1988 cover, Newsweek editors asked; Will We Ever Get Over the ’60s?  The title of the lead article was “Decade Shock.”  With the exception of the cataclysm of the Civil War and the Depression of the 1930s, the 1960s was the most traumatic decade in American history.  American values, society, and culture confronted challenges raised by issues of race, generation, gender, class, and war.  Today, for some Americans there seems a longing for a return to pre-60s America; for others “the hope still lives” for a “dream deferred.”  This course -- through lecture, discussion and media -- will revisit the challenges and issues of these tumultuous years.

The 2010 Euro Debt Crisis.  Karl Cerny, Professor of Government, Emeritus

Wednesdays: 10:15 am to noon.  October 27, November 3, 10.     Intercultural Center (ICC) room 662.

After examining the European single currency (euro) system, attention will focus on the causes and management of the crisis that began this year in Greece, and then threatened the future of the entire euro system. Given the potentially wider ramifications of the euro crisis, what are the prospects for the future?

Ghostwriting: Behind the Curtain with Politicians and Corporate Chief Executives.  Tim Lanigan, Retired Speechwriter.

Tuesdays: 1:30 to 3:00 pm,     November 2, 9, 16.     The Conference Room, Gervase Hall.

Who are speechwriters?  Where do they come from?  What do they do?  Do they tell speakers what they should say and what they should think?  Or is it the other way around?  What is it like to work on a speech with a politician or chief executive?  Using many examples from politics and business, the course will discuss how speakers find something to say and how to say it, how good speeches keep your interest and attention, and how you can write and deliver a speech using just a few time-tested principles.  Tim Lanigan, a 1964 graduate of Georgetown (A.B., History), is a retired speechwriter who has worked for Members of Congress, a former Treasury Secretary, federal agency heads, corporate chief executives and sales executives.  He currently volunteers as a teacher of social studies in a high school equivalency program run by the Archdiocese of Washington.

Goethe’s Faust  
Barbara Harding, Assistant Professor Emerita, School of Foreign Service.

Thursdays: 10:30 am to noon.    November 4, 11, 18.    Room, to be announced.

The image of the universal genius Johann Wolfgang von Goethe (1749-1832) has undergone a great number of changes, and so has his symbol Faust.  Let’s see whether together we can discover our own interpretation by discussing the first part of the tragedy in the very readable English translation by Walter Kaufmann (available for $8.60 at Amazon.) For our first meeting, please obtain this book, read the translator’s introduction and the text through page 149.

For more information and to register, please visit http://emeriticourses.georgetown.edu  .